



Pamantasan ng Lungsod ng Maynila

THE MEHAN GARDEN DESIGN COMPETITION



TERMS OF REFERENCE

I. INTRODUCTION



Pamantasan ng Lungsod ng Maynila has been Manila's proud "scholar's university with a passion for excellence since its inception in 1965. It is home to countless poor but brilliant students of the city offering a unique learning experience across a broad spectrum of academic abilities.

It has consistently distinguished itself through the exemplary performance of its scholars in various state board examinations now and in the past.

Over the years the title "Pamantasan" has become synonymous to a learning institution known for its quality delivery of highly affordable but very competitive tertiary education. As a strong recognition of PLM's high reputation, a PLM alumnus has become a product of top preference for leading local and multinational companies in personnel hiring and professional engagement.

Truly, PLM never stops in transforming itself towards sustained excellence creating a respectable institution of higher learning for the city. It has transcended various borders of cooperation thereby allowing its students to open their minds to sensitive social responsibilities of the times.

It is, but fitting, that this unique institution of learning extends itself as a beacon of hope for countless Manilans to look back at their rich heritage. An envisioned revitalization of an iconic garden located in the heart of Manila will certainly provide a good awakening for the generation of yesteryears, and a welcome discovery for the emerging youths of today. Through the broad vision and philanthropic ideals of the city's inspiring dynamo, Mayor Joseph Ejercito Estrada a dream garden redevelopment on a rather neglected paradise will soon become a source of delight for everyone.

II. PROJECT'S CENTRAL VISION

A living open space redevelopment of Mehan Garden has been envisioned. This must showcase the Garden's priceless history and purpose, the city's rich and diverse approaches of urban living. This should also capture Manila's present-day vision for urban development, thereby faithfully providing a canvas for a broad and unique experience of a garden oasis found right in the middle of Manila.

III. PROJECT'S ULTIMATE MISSION

A. To showcase the rich tapestry of Manila's contribution to an excellent but affordable urban renewal project;

B. To evoke the beauty and diversity of Mehan Garden's rich heritage;

- C. To highlight the artistic, creative and curious spirits of Manila's scholars;
 - D. To make the Manilans aware of their rich cultural resource;
 - E. To provide a venue for creativity for the young minds through the various disciplines of building and landscape architecture and conservation;
 - F. To put to light the vast potentials of tourist development in this part of the city;
 - G. To provide a hub of urban cultural learning experience for the youth;
 - H. To provide every visitor (whether local or foreign) an intense and memorable experience of the venerable Mehan Garden, its character, history and distinct cultural identity;
- This provides the basic rationale for conducting a competition for the preparation of The Mehan Garden Dream Design. A sincere vision advocated and inspired by Honorable Mayor Joseph Ejercito Estrada, a loyal and faithful son of the city.

IV. DESIGN PARAMETERS

- A. The participants are given a free hand to conceptualize and create garden design programs for the existing Mehan Garden paying particular attention to the factors of design determinants like Form, Function, Economy and Time.
- B. Participants are also expected to do basic design analysis in order to respond to the project's vision and mission, including possibilities in the delineation, clustering, even space groupings of various features found inside the garden perimeters.
- C. This garden design project must have the usual service core where one can find the needed novelty outlets, service toilets, utility centers, guided walkways, stairways or ramps, a central pavilion or equivalent, which will house Mehan Garden's rich heritage and historical values, along with needed support services, etc.
- D. As a simple requisite, the design must carry the basic impressions of a well-designed urban garden space thereby providing options for specific garden facilities.
- E. Any provision for vehicular parking has been envisioned outside of the development.

V. PARTICIPATION

A. PARTICIPANTS

1. The competition is open to all officially-enrolled students of architecture of the Pamantasan ng Lungsod ng Maynila (undergraduate program). A group of not more than five (5) Freshman to Fifth Year Students under a Faculty Leader/Adviser may be organized for each team as participants.
2. Only ten (10) official entry teams will be accepted, qualified and recognized by the Competition Secretariat.

VI. REGISTRATION

- A. Announcements will be sent to target students through the College of Architecture and Urban Planning on top of the regular university-wide SMS information network.
- B. Teams shall register (through their chosen Faculty Advisers) with the Competition Secretariat within the prescribed period and manner. Registration implies acceptance of the Competition's Terms of Reference (TOR).
- C. An official format for registration and submission of entries shall be followed.
- D. Registrants (Faculty Leader/Adviser) will be required to attend a briefing conference on March 2, 2015, Monday at 4:00 pm at the DL-2 inside the Gusaling Corazon Aquino, Gen. Luna St. Intramuros, Manila.

VII. REQUIREMENTS

A. **ENTRY STAGE** (To be submitted on March 6, 2015, Friday, 5:00pm at the Competition Secretariat)

For each entry, the team shall submit presentation drawings as follows:

1. A General Conceptual Development Plan of the Garden Layout showing the basic services and amenity groupings. (on 20"X30" Board-mounted Paper, borders are allowed but not required);
2. Architectural and Landscape Plans, Site Elevations and Sections: Scale at 1:300 Meters consolidated on 20"X30" Boards;
3. An aerial Perspective of the Garden showing relationship of spaces inside the site at any convenient scale (ACS) consolidated on 20"X30" Boards;

VIII. SUBMISSION OF ENTRIES

A. Entries shall be submitted together in a sealed brown envelope, long in size, containing the description/discussion of the concept, together with the accomplished entry form(s).

B. Non-winning entries become automatic property of the Competition organizer.

IX. SELECTION OF WINNING ENTRIES

A. A select Panel of Judges shall evaluate all entries using the following criteria:

1. Adherence to vision and mission of the Project	25%
2. Creativity and Functionality	30%
3. Overall Artistic Substance	30%
4. Completeness of Output	15%

TOTAL	100%

B. Evaluation shall be done in Three (3) Stages as follows

1. STAGE I - All entries shall be evaluated and a maximum of Five (5) Semi-Finalists shall be selected. The Dean of PLM's College of Architecture and Urban Planning (CAUP) shall serve as Evaluator for this Stage;

2. STAGE II - Three (3) Finalists shall be selected from among the Five (5) Semi-Finalists. Jurors for this Stage shall be the PLM's Executive Vice-President, Vice-President for Administration, Vice-President for Academic Affairs and a representative from the Manila City Hall's Engineering office.

3. STAGE III - The Three Finalists, accompanied by the Faculty Leader/Adviser, will be invited to present their entries to the Panel of Judges, after which the panel will decide and announce the winners. The Panel of Judges becomes technically responsible for the selection of the First, Second and Third Prize Awardees. This shall be composed of the Dean of the College of Engineering, the Vice-President for Administration and the University President.

X. COMPETITION TIMETABLE

A. Announcement of Competition	February 27, 2015. Friday
B. Release of Registration Forms/ Competition Guidelines	March 2, 2015. Monday
C. Meeting with Registered Participants For Clarifications	March 2, 2015. 4:00pm, Monday
D. DEADLINE FOR SUBMISSION of ENTRIES	MARCH 6, 2015. Friday
E. STAGE I and II JUDGING	MARCH 9, 2015. Monday
F. ANNOUNCEMENT OF THREE (3) FINALISTS	MARCH 9, 2015. Monday
G. STAGE III PRESENTATION/ JUDGING and ANNOUNCEMENT OF WINNING ENTRIES	MARCH 10, 2015. Tuesday

XI. STAGE II PANEL OF JUDGES

- A. DR. RENATO T. OLIVEROS – University Executive Vice-President
- B. MR. RANJIT SINGH RYE – Acting Vice-President for Administration
- C. DR. CECILIA J. SABIO – Acting Vice-President for Academic Affairs
- D. ENGR. ROBERTO R. BERNARDO – City Hall Representative (Office of the City Engineer)

XI. PRIZES

A. All entries shall be given a Certificate of Participation.

B. Winning Entries shall be awarded the following:

First Prize	---	P 50,000.00
Second Prize	---	30,000.00
Third Prize	---	20,000.00

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